

**Allied Health Provider (AHP) patient referred to:** (Please specify name or type of AHP)

Name

Address  Postcode

**Referral details – Please use a separate copy of the referral form for each type of service**

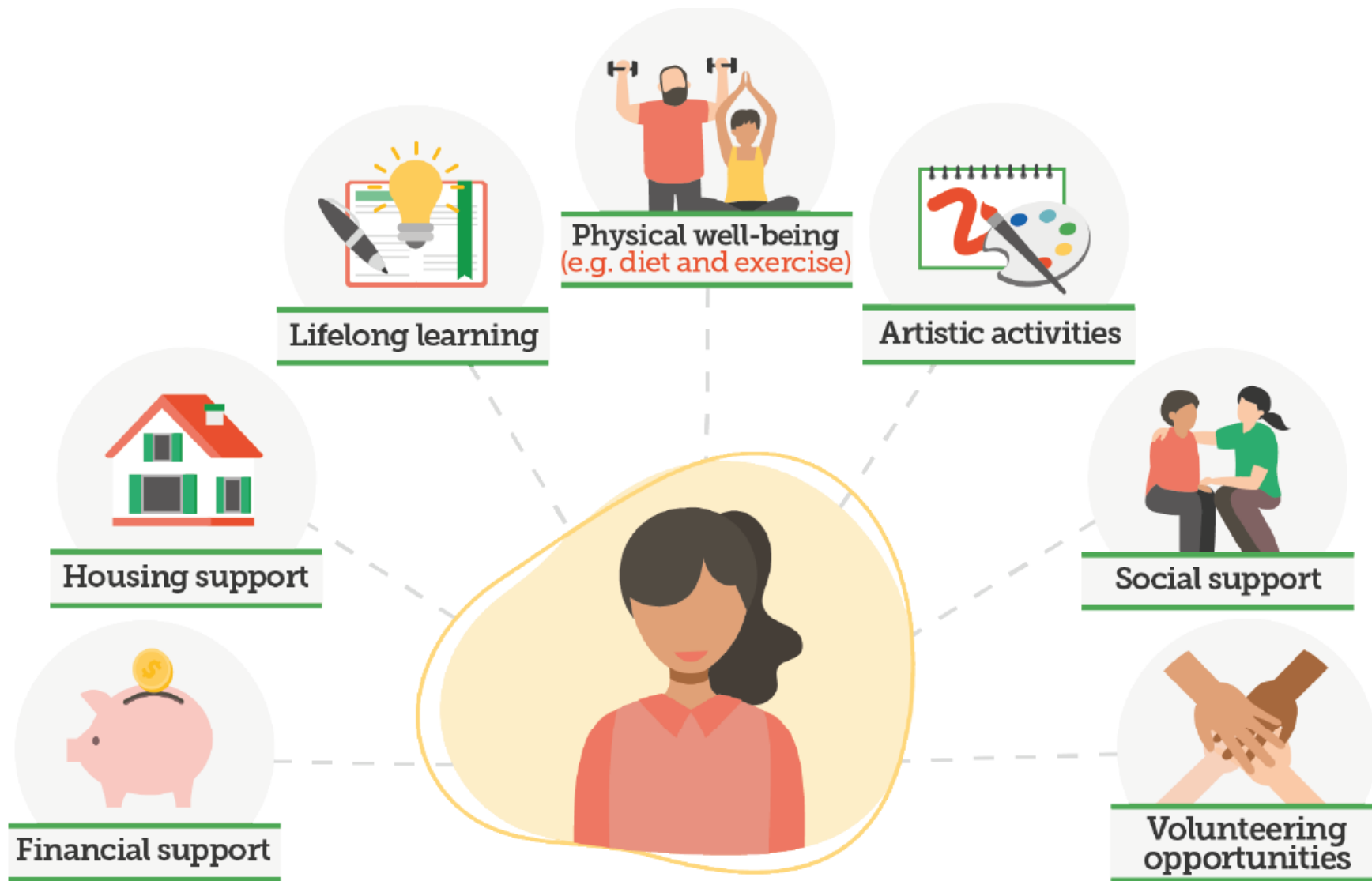
Eligible patients may access Medicare rebates for a maximum of 5 allied health services (total) in a calendar year. Please indicate the number of services required by writing the number in the 'No. of services' column next to the relevant AHP.

No of services	AHP Type	Item Number
	Aboriginal Health Worker/Aboriginal and Torres Strait Islander Health Practitioner	10950
✓	Karaoke	10952
✍	Ukulele	10964
	Diabetes Educator	10951
	Dietitian	10954

No of services	AHP Type	Item Number
	Exercise Physiologist	10953
	Mental Health Worker	10956
	Occupational Therapist	10958
	Guitar	10966
	Physiotherapist	10960

No of services	AHP Type	Item Number
	Dance	10962
	Psychologist	10968
	Percussion	10970





**Your link worker can connect you to community resources**



Source: WHO

Level the playing field



\$0.00

# Music: Play-by-Ear (Study Guide)

Play-by-Ear

Tom Benjamin, PhD

2022



## The Play by Ear Music Curriculum

Turning music education on its head

Tom Benjamin, PhD



**make  
history.**



## Open Educational Resources Collective Publishing Workflow

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### Get Familiar with OER and Other Key Concepts

#### What is an Open Educational Resource (OER)?

Open educational resources (OER) are teaching, learning and research materials that are published under Creative Common licences. These licences specify how content can be used. OERs can include textbooks (called 'open textbooks'), curricula, syllabi, lecture notes, assignments, tests, projects, audio, video and software.

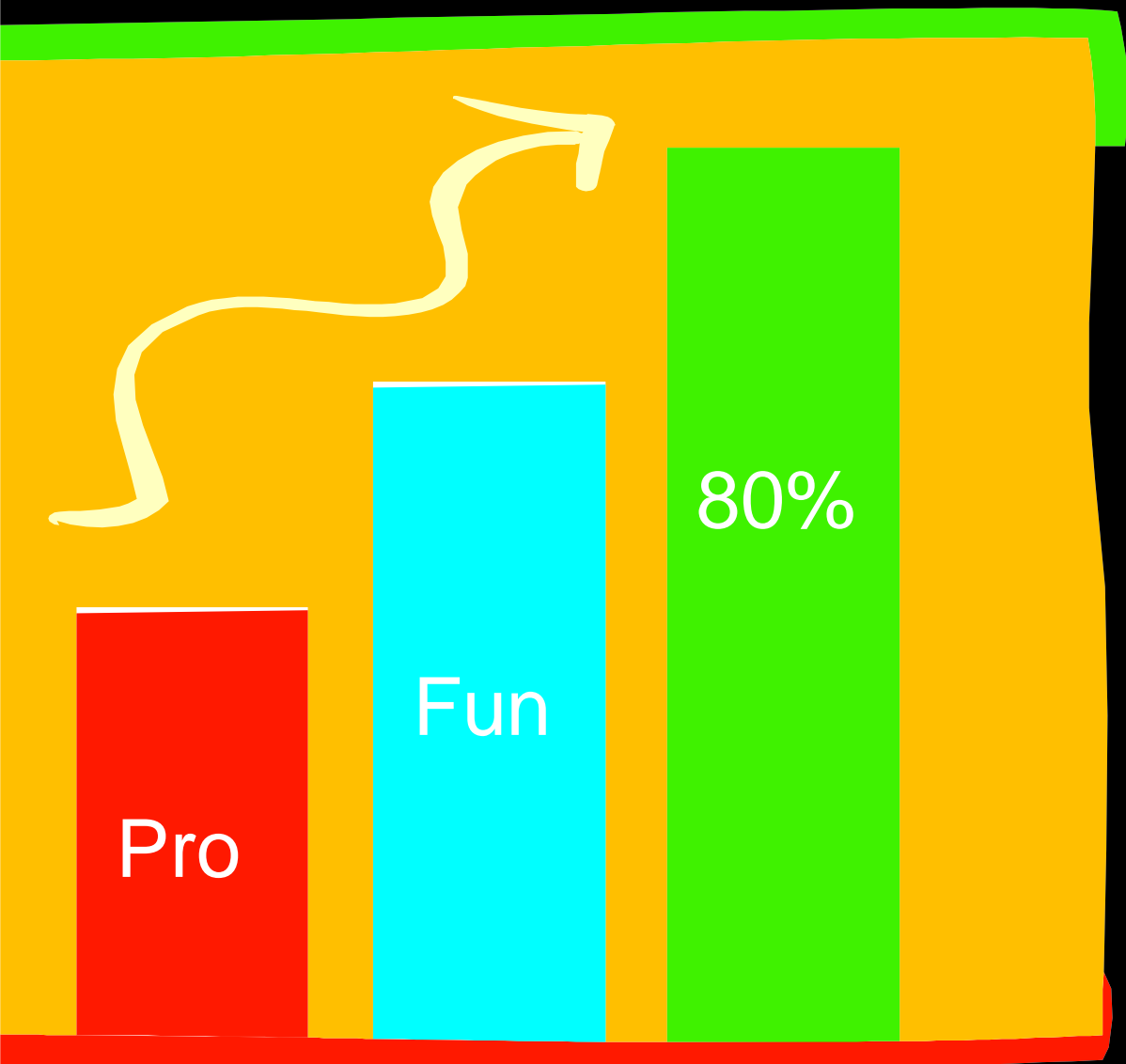
#### What is an Open Textbook?

An open textbook is an educational resource that is licensed to allow copying, re-distribution, and derivative works, and contains materials that contribute to a course (ie subject/unit) or program of study or co-curricular activities.



The other 80%

20%





## Calls for Change

Malcolm Ross “*If meeting the kids half way and giving them the opportunity to make music, even their own kind of music, still doesn't seem to do the trick, then we are forced, as the saying goes, back to the drawing board ...*”

David Williams “. *We need a new paradigm.*”

Edwin Gordon: “*Overall the majority of general music approaches serve best as transitions from an unimaginative and unmotivating informal music environment in the home to inappropriate formal music instruction in the school*”. ..

Lucy Green: “*Many young people who go on to become skilfull and successful popular musicians report that the music education they received at school was unhelpful, or worse, detrimental. For some, instrumental lessons, even in popular music genres, also provided a negative and often short-lived experience.*” ... Regarding popular music, teachers often used it at the end of the lesson as a ‘treat’, to entertain children, or to pacify ‘low ability’ pupils ..”

Philip Priest:. *Playing by ear has been undervalued by instrumental teachers. ... A case is made for all musical playing to be viewed as ‘by ear’, including when notation is involved, ..*”



# “easy play” system: 1917

10

Key of B $\flat$  or Two Flats

B $\flat$  Tonic Chord, E $\flat$  Sub Dom. Chord, F Dom. Chord, B $\flat$  Tonic Chord

11

Key of A $\flat$  or Four Flats

A $\flat$  Tonic Chord, D $\flat$  Sub Dom. Chord, E $\flat$  Dom. Chord, A $\flat$  Tonic Chord

Key of E $\flat$  or Three Flats

E $\flat$  Tonic Chord, A $\flat$  Sub Dom. Chord, B $\flat$  Dom. Chord, E $\flat$  Tonic Chord

Key of D $\flat$  or Five Flats

D $\flat$  Tonic Chord, G $\flat$  Sub Dom. Chord, A $\flat$  Dom. Chord, D $\flat$  Tonic Chord

# “easy play” system: 2023

KEY OF A

A, Bm, C/m, D, E, F/m, G/m

KEY OF B

B, C/m, D/m, E, F#, G/m, A/m

KEY OF C

C, Dm, Em, F, G, Am, Bm

KEY OF D

D, Em, F/m, G, A, Bm, C/m

KEY OF E

E, F/m, G/m, A, B, C/m, D/m

KEY OF F

F, Gm, Am, B $\flat$ , C, Dm, Em

KEY OF G

G, Am, Bm, C, D, Em, F/m



Complexity

Copyright

Variety

A common #1 fear



BEER



# KARAOKE



THURSDAYS  
FROM 9PM

\$4  
Sparkling

HA  
HO

MONDAY  
4PM - 6PM

\$4  
Beer



Australian Government

IP Australia



CERTIFICATE OF GRANT

# INNOVATION PATENT

2016101313

The Commissioner of Patents has granted the above patent on 25 August 2016, and certifies that the following are the particulars of this patent appearing in the Register of Patents:

Name and Address of Patentee(s):

Thomas Earl Benjamin

# The Leveller



Ukulele

Traditional

Chord to be Played

C  
D  
E  
F  
G  
A  
B  
F#  
Em  
C#m  
Bm  
Bb  
Am

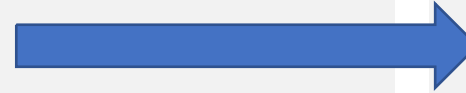
Ukulele

Substitutions

Chord to be replaced

0-finger 1-finger

C		C6
D	-	D2
E	Emaug	E6
F	-	F2
G	G2	G2
A	Am7	Am7
B	-	Bm7
F#	-	F#m
Em	Emaug	Esus
C#m	-	D♭m♭5
Bm	-	Bm7
Bb	-	B♭m7
Am	Am7	Am



All previous approaches = complex muscle movements to **match the score**

Disruptive approach = **re-write the music** to match the physical skills



# Road Tests

- YouTube videos
- Karaoke venues
- University of 3<sup>rd</sup> Age – Tamworth; Hills
- OpenLearning MOOC
- Relief Teachers
- Community centres
- Tournament of Minds



Buffalo Gals  
1.1K views • 10 years ago



for me and my gal  
1.7K views • 10 years ago



Danny Boy (Londonderry Air)  
4.8K views • 10 years ago



On Moonlight Bay  
4.6K views • 10 years ago



The Ballad of John Henry  
4.9K views • 10 years ago



you made me love you  
40 views • 10 years ago



scarborough fair  
74 views • 10 years ago



poor butterfly  
2.2K views • 10 years ago



# *Mapping to Curricula*

## Types of Audiation

- 8 writing and creating or improvising unfamiliar music
- 7 reading and **creating or improvising** unfamiliar music
- 6 creating or improvising unfamiliar music while performing or in silence
- 5 recalling and writing familiar music **from memory**
- 4 recalling and performing familiar music from memory
- 3 writing familiar or unfamiliar music **from dictation**
- 2 **reading** familiar or unfamiliar music
- 1 **listening** to familiar or unfamiliar music

From Edwin Gordon (2018)

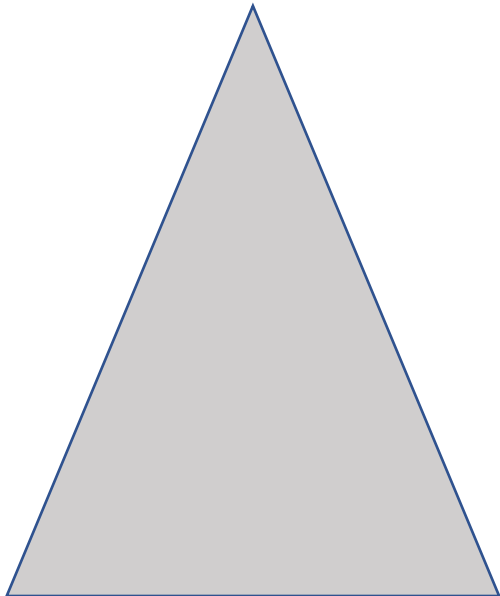
## South Australian Government Teaching for Effective Learning framework

*Personalise and connect learning – Domain 4*

*Develop **expert** learners – Domain 3*

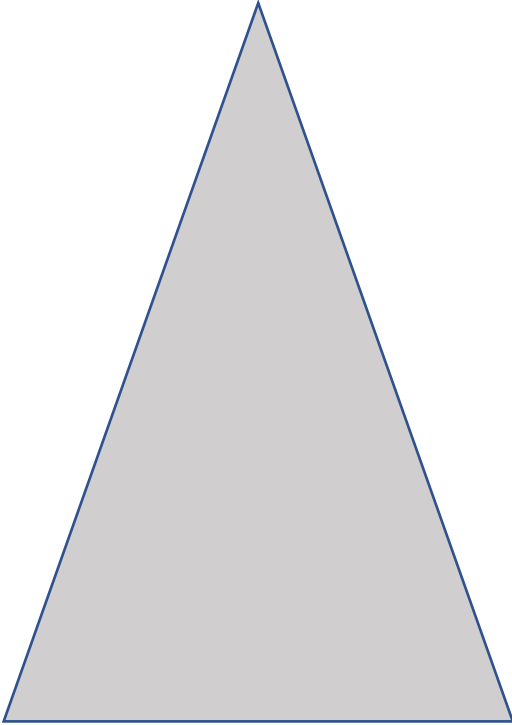
*Create **safe** conditions for rigorous learning – Domain 2*

*Learning for effective teaching – Domain 1*



<u>Maslow's Need Theory</u>	<u>Music</u>	<u>Application</u>
Transcending Self	Impart	Orchestrating and Teaching
Self-actualization	Express	Solo Virtuosity
Esteem	Impress	Empathy, Expression, and Versatility
Belonging	Join	Common Denominators
Safety	Try	Simplification
Physical	Listen	Equipment, Storage, Space, Time

# Ideographic Scale of Music Aspirations



Impart: songs I would like to orchestrate and teach to others

Express: songs I would merely dream of playing or singing

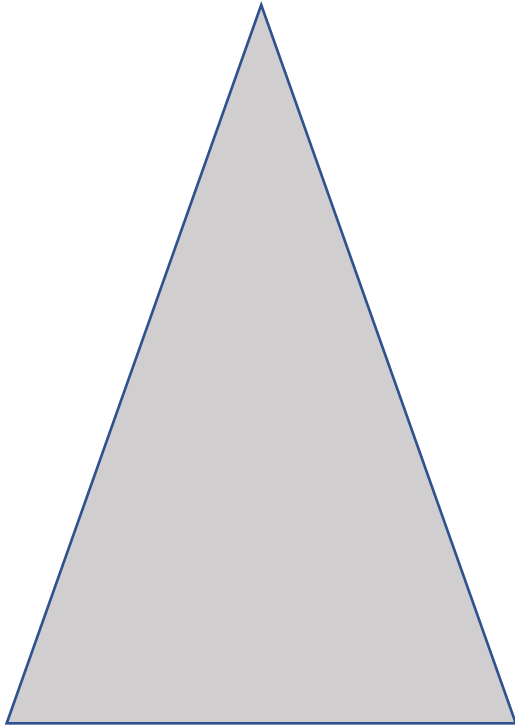
Impress: songs I would realistically aspire to play or sing

Join: songs that a social group would like to hear and join me to play or sing

Try: songs I can currently confidently play or sing

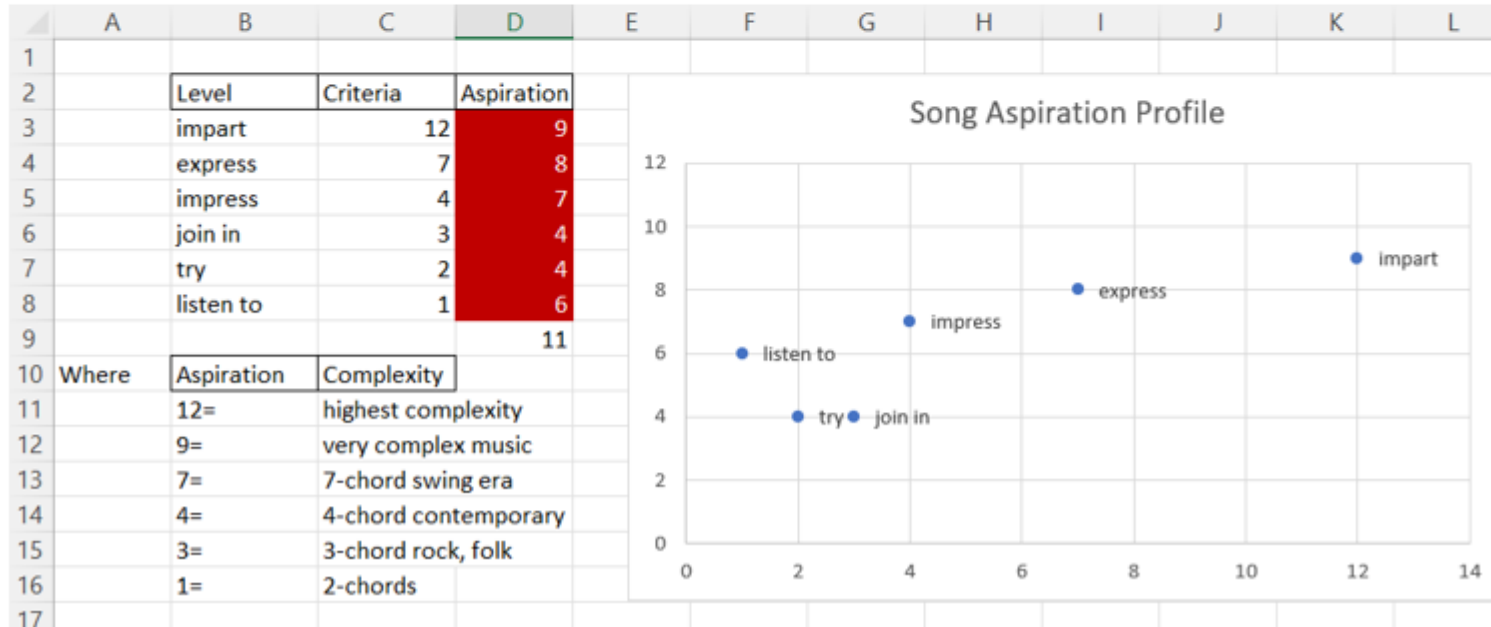
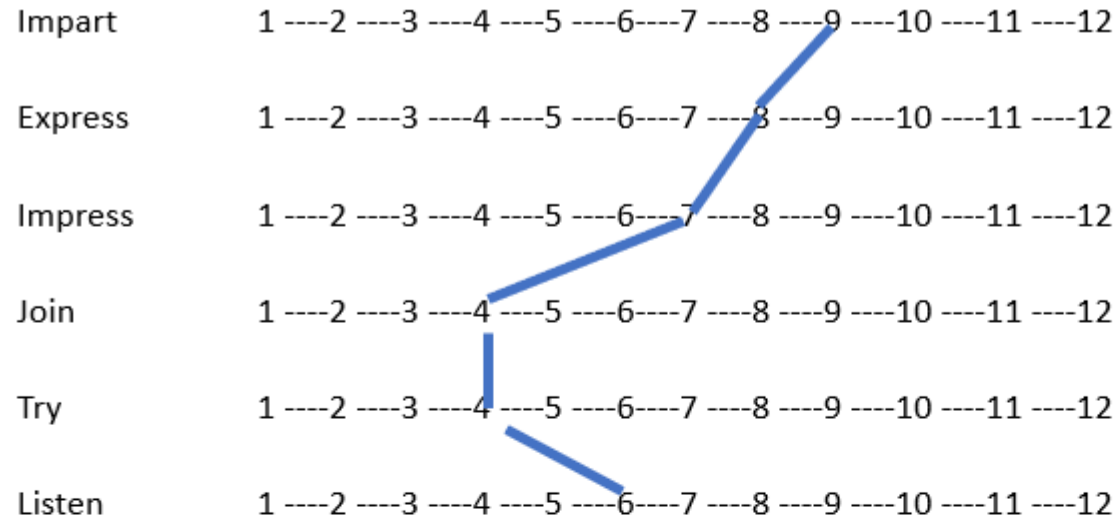
Listen: songs to which I actually tend to listen

# Ideographic Scale of Music Aspirations



Impart: songs I would like to orchestrate and teach to others	<i>Camelot, Ballad of John Henry</i>
Express: songs I would merely dream of playing or singing	<i>Mario Lanza Serenade, People</i>
Impress: songs I would realistically aspire to play or sing	<i>Frankie Laine Jalousie</i>
Join: songs a social group would like to hear & join me	<i>Aussie: Easy Beats, Cold Chisel</i>
Try: songs I can currently confidently play or sing	<i>Elvis, Sinatra</i>
Listen: songs to which I actually tend to listen	<i>Willie Nelson, Beach Boys</i>

# Music Aspirations Profiles



## 90% of beginner guitar players give up within a year, says Fender

By [Rob Laing](#) (2019)

Company CEO Andy Mooney wants to reduce the high abandonment rate in guitar playing





What musical instrument  
can be played  
immediately by a total  
beginner, even  
blindfolded, without  
possibility of hitting a  
wrong note?



Answer: a Pentatonic instrument!



2017/11/20 03:32:42





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# Some great thinkers win Tournament of Minds

“Our group had to work together to solve clues like, where the lost city was and what their culture was.

“We presented our movie in front of the judges and an audience. I really enjoyed the whole thing and although it was quite hard, it was also very rewarding.”

the group with an or extension of programs offered at St Michael’s Primary School and enhanced the students’ learning, with the experience of a challenge in an environment with like minded students, over a seven week period.

The students worked on their chosen field of applied technology titled Lost City for one hour

**ADVERTISE IN  
CATHOLIC  
LIFE**

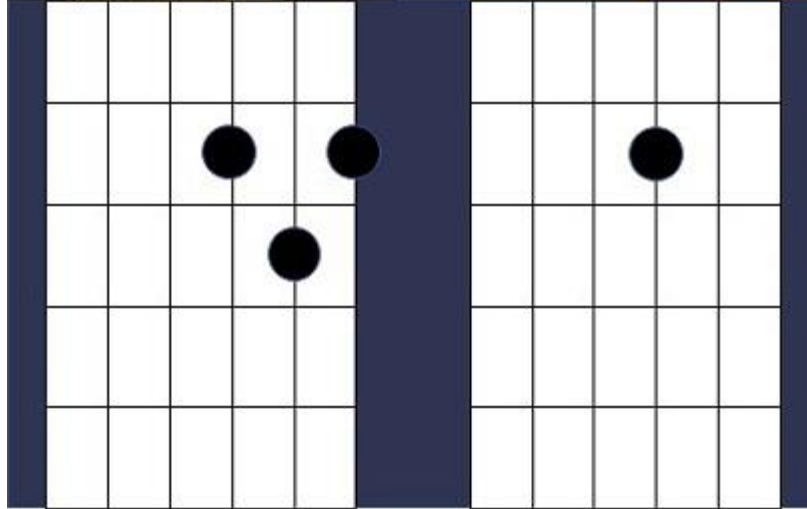
**Phone 5144 6132**

ive other schools. The students’ communication, encouragement of each other and co-operation skills enabled the group to achieve such excellent results. Grade 6G student Aiden Penn said “We had to make a movie which was based on solving a mystery about a Lost City. Our group had to work together to solve clues like, where the lost city was and what their culture was.

“We presented our movie in front of the judges and an audience. I really enjoyed the whole thing and although it was quite hard, it was also very rewarding.”



*SKILLFUL thinkers from St Michael’s Berwick, (back row, from left): April Tsdarkas, Helena Hodges, Aiden Penn and (front row) Molly Greely, Chloe Anderson, Gemma Quinn and Olivia Davis*



# PICK A SONG, ANY SONG!

wilson ventures' shadows stones,  
wilson nelson, presley  
status owens waylon pickett, count  
thorogood surfaris animals, boone, buckaroos,  
george jan basie lonnie statler with four  
fontana willie .. jennings .  
berry, chuck taylor, buck  
ernest quo, cliff paul  
gordon hollie  
orbison, twitt  
rolling ronni\_ dean,  
reed, pat boxcar bobby  
monkees, sandy farnham, skeletons,  
freshmen,

*Bobby Bare, Boxcar Willie with The Skeletons, Buck Owens and His Buckaroos, Carl Perkins, Chuck Berry, Cliff Richard, Conway Twitty, Del Shannon, Elvis Presley, Ernest Tubb, Faces, Flatt and Scruggs, George Thorogood, James Taylor, Jan & Dean, Jerry Lee Lewis, Jerry Reed, Johnny Farnham, Johnny Rivers, King Curtis, Pat Boone, Paul Anka, Peter and Gordon, Ronnie Hawkins, Roy Clark, Roy Orbison, Status Quo, The Animals, The Beatles, The Four Freshmen, The Hollies, The Rolling Stones, The Statler Brothers, The Troggs, Tom Jones, Waylon Jennings, Wayne Fontana, Wilson Pickett, Count Basie, Lonnie Mack, Sandy Nelson, The Monkees, The Shadows, The Surfaris, The Ventures'*

# Natural Magic





Any color.... as long as it's black ....



*Bobby Bare, Boxcar Willie with The Skeletons, Buck Owens and His Buckaroos, Carl Perkins, Chuck Berry, Cliff Richard, Conway Twitty, Del Shannon, Elvis Presley, Ernest Tubb, Faces, Flatt and Scruggs, George Thorogood, James Taylor, Jan & Dean, Jerry Lee Lewis, Jerry Reed, Johnny Farnham, Johnny Rivers, King Curtis, Pat Boone, Paul Anka, Peter and Gordon, Ronnie Hawkins, Roy Clark, Roy Orbison, Status Quo, The Animals, The Beatles, The Four Freshmen, The Hollies, The Rolling Stones, The Statler Brothers, The Troggs, Tom Jones, Waylon Jennings, Wayne Fontana, Wilson Pickett, Count Basie, Lonnie Mack, Sandy Nelson, The Monkees, The Shadows, The Surfaris, The Ventures*

Any song ... as long as it's Memphis ....

\$0.00

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